

Friday 12 August, 21:00 Avra Beach

Chamber Music

P. I. Tchaikovsky (1840-1893)

Piano Trio in A minor, Op. 50

Pezzo elegiaco

Tema con variazioni

George Demertzis, violin

Dora Bakopoulou, piano

Christophor Mirosnikov, cello

Intermission

César Franck (1822 –1890)

Piano Quintet in F minor

Molto Moderato quasi lento

Lento, con molto sentiment

Allegro non troppo, ma con fuoco

Lily Maisky, piano

Alissa Margulis, violin

Sasha Maisky, violin

Nora Romanoff, viola

Natalia Margulis, cello

Saturday 13 August, 21:00, Temple of Aphaea

“Baroque Vespers”

Moonlight Concert

Maira Milolidaki, soprano

Nikos Spanatis, countertenor

Anastasia Miliori, baroque violin

Effi Minakoulis, theorbe

Angelos Liakakis, baroque cello

Katerina Ktona, harpischord

Claudio Monteverdi (1567-1643)

Prologo “L’ Orfeo”

“La Musica”

Georg Friedrich Händel (1685-1759)

Italian Duets

“Sono liete, fortunate le catene”

Allegro

Andante

Allegro

Georg Friedrich Händel (1685-1759)

Arcace’s aria from “Partenope”

“Furibondo spira il vento”

Barbara Strozzi (1619-1677)

Arie a voce sola

“Che si puo fare”

Johann Caspar Fischer (1670-1746)

Chaconne for harspichord

“suite Euterpe”

Georg Friedrich Händel (1685-1759)

Italian Duets

“A mirarvi io son intento”

Allegro

Andante

Allegro

Intermission

Alessandro Piccinini (1566-1638)

Ciaccona in partite variate for basso continuo

“Libro Quarto d' Intavolatura di Chitarrone”

Giulio Caccini (1551-1618)

Le Nuove Musiche

“Odi Euterpe”

Francesco Maria Veracini (1690 –1768)

Sonata Prima in G minor

Sonate a Violino solo e Basso Op.1

Georg Friedrich Händel (1685-1759)

Cleopatra's aria from Giulio Cesare

“Piangerò la sorte mia”

Antonio Vivaldi (1678 –1741),

Anastasio's aria from Giustino

“*Vedrò con mio diletto*”

Georg Friedrich Händel (1685-1759)

Italian Duets

“Tanti strali al sen mi scocchi”.

Allegro

Largo
Allegro

Sunday 14 August, 21:00, Avra Beach

A Concert dedicated to the 100 years from the birth of Nikos Gatsos

Maria Farantouri and Alkinoos Ioannidis, two superb performers from different generations, unite on a unique musical journey.

Works of living poetry about life's battles and expectations, about beauty and love, that for many decades reside permanently in our heart and on our lips.

The program, “a salutation to the teacher, a small gift for the feelings he inspired in us with his verses” includes extracts from the renowned Cyclical Songs of Manos Hatzidais, Mikis Theodorakis, Stavros Xarhakos, Dimou Moutsi, Christodoulou Halari, Alkinoos Ioannidis, all characteristic of and inspired by, Gatsos's poetic greatness. Between the verses that were written mainly as melodies, are included those that manifested themselves in the works of international drama (ref. ‘A Sreetcar Named Desire’, Tenesse Williams, ‘Blood Wedding’ by G. Lorca) and classic films (‘America America’, of Elia Kazan and ‘Rebetiko’ of Costas Ferris.

Our great pianist Dora Bakopoulou will participate in this dedication to Nikos Gatsos.

Participating musicians:

Maria Farantouri, voice)

Alkinoos Ioannidis, voice)

Irina Valentinova Karpouchin, piano)

Giorgos Kaloudis, cello)

Sound composition: Dimitris Bourboulis

Lighting design: Constantine Alexiou

Wednesday 17 August, 21:00, Seegy Residence, Pacheia Rachi

Chamber Music

Alexandros Sakarellos, violin

Krystalia Gaitanou, viola

Ioanna Seira, cello

B. Martinu

3 Madrigals

George Tsontakis

Knicknacks

G.F. Handel (1695-1759)

Halvorsen : Passacaglia for violin and viola

J.S. Bach (1685-1750)

Suite Opus 2 in G minor for violoncello

L. V. Beethoven (1770 - 1827)

Trio for violin viola and cello in C minor

Friday 19 August, 21:00, Avra Beach

“Rainbows, Moons and Bicycles”

Elli Paspala, voice

Takis Farazis, piano

Songs in English from the 30' up today.

Works by George Gershwin, Tom Waits, Van Morrison, Leonard Cohen, Panagiotis Kalantzopoulos, Monica, Kiss, and many more.

Saturday 20 August, 21:00, Christos Kapralos Museum

Chamber Music

String Quartet “L’anima”

Stella Tsani, violin

Eugeneia -Brounilita Mallou, violin

Gerta Sinai, viola

Lefki Kolovou, cello

with Elena Chounta at the piano

Antonio Vivaldi (1678 – 1741):

Concerto Grosso for strings

Allegro

Largo

Allegro

Sergei Rachmaninov (1873 -1943):

Elegiac Trio No 1 in G minor

The Beatles medley

(arranged by Elena Chounta)

Intermission

Antonín Dvořák (1841 - 1904)

Piano Quintet No 2, op. 81

Allegro, ma non tanto

Dumka: Andante con moto

Scherzo (Furiant): molto vivace

Finale: Allegro

Friday 26 August, 21:00, Christos Kapralos Museum

An Evening with Lieder by Schumann, Brahms and Mendelssohn

Christina Giannakopoulou, soprano

Theodora Baka, mezzo soprano

Thanasis Apostolopoulos, piano

Robert Schumann (1810 – 1856)

Duets

Ländliches Lied

Erste Begegnung

An den Abendstern

*Bedeckt mich mit Blumen
Melancholie
Der Nussbaum*

Felix Mendelssohn Bartholdy (1809 – 1847)

*Suleika
Auf Flügeln des Gesanges*

*Duets
Abschiedslied der Zugvögel
Wie kann ich froh und lustig sein
Gruß
Herbstlied*

Johannes Brahms (1833 – 1897)
*Wir wandelten
Immer leiser wird mein Schlummer
Ständchen
Vergebliches Ständchen*

Robert Schumann (1810 – 1856)
*Liebesgram Mailied
Das Glück
Sommerruh*

Sunday 28 August, 21:00, Seegy Residence, Pachia Rachi

An evening with “Duo Mellis”

M. De Falla (1876-1946)

Danza Española N° 2 from “La Vida Breve“ *

Danza de los Vecinos from “El Sombrero de Tres Picos” *

Danza de la Molinera from “El Sombrero de Tres Picos” *

Enrique Granados (1867-1916)

Valses Poéticos*

N. Kapustin (1937-)

Toccatina*

Intermission

Claude-Bénigne Balbastre (1727-1799)

La de Caze*

La D'Héricourt*

La Suzanne*

M. Castelnuovo - Tedesco (1895-1968)

Sonatina Canonica Op. 196

Mosso, grazzioso e leggero

Tempo de Siciliane

Fandango en Rondeau

A. E. Ginastera (1916-1983)

Danzas argentinas*

Danza del viejo boyero

Danza de la moza dolosa

Danza del gaucho matrero

Alexis Mouzourakis (guitar)

Suzana Prieto (guitar)

*Transcriptions made by Alexis Muzurakis & Susana Prieto

Thursday 30 August, 21:00, Christos Kapralos Museum

An evening with Arias and Duets

Cellia Costea, soprano

Dionysis Sourbis, baritone

Dimitris Giakas, piano

Giacomo Puccini (1858-1924)

Duet Mimi - Marcello from the opera “La Bohème”

“Mimi? Speravo di trovarvi qui ...”

Antonin Dvořák (1841-1904)

Rusalka’s Aria from the opera *Rusalka*

“Mesicku na nebi...”

Charles Gounod (1818-1893)

Valentin’s Aria from the opera *FAUST*

“Avant de quitter ces lieux ...”

Ruggiero Leoncavallo (1857 –1919)

Nedda’s aria from the opera *Pagliacci*

“Stridono lassù ...”

Ruggiero Leocavallo (1857 –1919)

Duet Nedda – Silvio from the opera *Pagliacci*

“Nedda! Silvio , a quest’ora...”

Intermission

Giuseppe Verdi (1813 –1901)

Duet Violetta – Germont from the opera *La Traviata*

“Dite alla giovine ...”

Gaetano Donizetti (1797 –1848)

Enrico's aria from the opera Lucia di Lammermoor
“*Cruda , funesta smania ... La pietade in suo favore ...*”

Giacomo Puccini (1858-1924)

Tosca's aria from the opera “*Tosca*”
“*Vissi d'arte ..*”

Giuseppe Verdi (1813 –1901)

Ford's Aria from the opera “*Falstaff*”
“*È sogno ? o realtà ...*”

Giuseppe Verdi (1813 –1901)

Duet Leonora – Conte di Luna from the opera from the opera “*Il Trovatore*”

“*Udiste?...Mira , di acerbe lagrime...
Vivra ! ...*”

Friday 2 September, 21:00, Avra Beach

The Athens State Orchestra, Closing Concert

Irini Karaianni, mezzo soprano

Dimitris Sempsis, violin

Vasilis Christopoulos, conductor

Gioachino Rossini (1792-1868)

Overture “ *Il barbiere di Seviglia* ”

Rosina’s Cavatina “Una voce poco fa” from the opera “ *Il barbiere di Seviglia* ”

W.A. Mozart (1756-1791)

Violin Concerto N. 5 in D major K. 219

Allegro aperto

Adagio

Rondeau: Tempo de menuetto

Intermission

Gioachino Rossini (1792-1868)

Isabella’s aria "**Cruda sorte**, amor tiranno" from *L'Italiana in Algeri*,

The **Death of Ase** and **Anitra's Dance** from *Peer Gynt Suite No. 1 Opus 46, No. 2*

W.A. Mozart (1756-1791)

Symphony N. 29 in A major

Allegro moderato

Andante

Menuetto: Allegretto – Trio

Allegro con spirito